

APPLICATION FORM FOR GRANT 24/25

Please read the policy on pages 1, 2 and 3 **before** filling in the form.

1. Name/Address of Organisation: **AsOne Theatre Company**

Name of person making the application: Jane McKell.

Position in organisation: Artistic Director

Contact phone number: provided

Email address: info@as-onetheatre.co.uk.

2. About Your Organisation

Does your organisation:	Yes/No
Have its own bank account, with two unrelated people to authorise cheques and make withdrawals	Yes
Have at least three members on its management committee	Yes
Have a constitution, terms of reference or set of rules (<i>please contact for help with this if needed</i>)	Yes
Is your organisation:	Yes/No
a voluntary organisation without any paid members	Yes
a registered charity? (include charity number)	No
part of, or affiliated to, a larger organisation? (name)	No

3. Aims and objectives of your organisation; What does your organisation do and how does it benefit the residents of Weymouth?

As a commemoration of VE Day-80, we would like to bring to life the voices of those who experienced WW2 & the announcement of Peace in Europe for a new generation, producing, & creatively developing a new multi-media performance to be staged in partnership with and at the Nothe Fort. This would involve both professional & community theatre practitioners recreating these real stories & experiences as part of the Town's celebration of that momentous event in our history.

Additional Information:	
How many members does your organisation have?	5
How many people will benefit from this funding?	1000
How many of these are Weymouth Town Council area residents?	900
How much funding are you applying for?	4750
What is the total cost of your project?	5950
Has the project that you want the funding for already happened?	No
Will you be passing the funding on to any other groups (except to pay for goods and services)?	No

4. Briefly describe the project or purchase you would like the funding for. Please include how will the funding benefit the community or residents of Weymouth? How do you know that the groups you work with, or the local community, want this project to take

An AsOne theatre company led project involving willing Weymouth and Portland community in a performing arts educational, and heritage project - VE Day Voices & Anthem for Peace. This is in association with the Nothe Fort as a venue with associated facilities, and volunteers. AsOne theatre company will invite local children & adults to participate, work with, & learn from professional theatre practitioners creating a string of short vignettes with songs (bringing history to life, giving a voice to those now passed) The songs will include our Ukrainian Children's group performing our anthem for peace. The performances on or around the VE day celebrations at the Nothe Fort for visitors and locals alike. The stories will be devised from original letters from women to AsOne who were either working for the war or children during WW2 locally. We also have radio interviews that will be included in the performance from local residents. These will be freshly produced in a studio, adding ambisonic atmosphere with found sound for the Nothe to keep as a legacy after the performance. It will provide work for a combination (depending on funding) of local theatre practitioners: script writer, performers - actors, singers, & dancers, director, costume & sound designer. It will involve many willing amateur socs., schools and college students in many Art forms; whilst enabling the sustainment of a strong & diverse cultural infrastructure. Such activities at one of Dorset's most popular museums & visitor attractions will promote both heritage and culture encouraging more visitors to the area (both day trippers & overnights), ensuring economic growth to the benefit of the wider Dorset community. The Nothe Fort has data to prove increasing numbers with events like this to attract visitors from further afield that stay overnight, eating and drinking locally. Our work is funded project to project. Our community work will always require subsidy to ensure it is free at access. We are a not for profit theatre company. This project will be unique, an important highlight, & part of Weymouth & Portland's year as County Town of Culture with all the usual arts in the town. We have informed Simon Rayne's who is the consultant during a meeting of our plans for this project. We are also keen to take some of the story performance vignettes to primary schools. Also to perform a teaser trailer on Weymouth Beach during the towns VE Day celebrations. Possibly this can be included as the town's veteran weekend in June.

Cllr. Jon Orrell, Weymouth Mayor said:

"AsOne have been deeply embedded in the local arts culture of Dorset. As Weymouth and Portland take-up the mantle of being the county town of culture this project promises to be a fitting and enduring artistic peak."

After 21 yrs of producing out of its base of Weymouth and Portland, touring it's community stories and characters to ten counties regionally as well as the Souths major cities, AsOne has surely earned its place to create a memorable legacy for our Weymouth and Portland Dorset Town of Culture 2025. A fantastic way to celebrate the town's professional theatre company's coming of age!

It is planned to be part of the VE Day Anniversary 8-10 May or alternatively supporting the Weymouth Veterans Festival on 21-22 June.

We have also applied to the Arts Council England to expand the scope of this event as specified above to include an additional immersive and spectacular sound and light show projected on to the Nothe Fort structure to truly mark this cultural year. The WTC grant has been identified as part of the matched funding to ensure that the VE Day voices themselves are heard.

place? How will this funding lead to greater self-sufficiency and lessen the need for future applications?

5. How will you spend the money you are applying for?

Item	Amount
Production of performance Vignettes at Nothe fort and excerpts as part of the beach concert.	£3450
Production of recorded stories	£1250
Permanent VE Day Installation at the Nothe Fort	£1250
Total	£5950

6. How else are you funding your project? Have you applied for any other funds/grants towards the cost of this project or purchase? Please include details below and include grants from other organisations, fund raising and existing reserves:

Source	£	Confirmed?
Fundraising	550	Confirmed
Business Sponsorship	500	Expected
Souvenir Programme/ Merchandising Sales	150	Expected
Total	1200	

7. If your project focusses on a particular area of Weymouth, please give the name of the Councillor who is supporting your application?

Mayor, Councillor Jon Orrell

8. How is your organisation normally funded? Not applicable to new organisations:

Fundraising, Grant funding, commissions, (and theatre box office sales when touring).

9. The Council wishes to ensure that its limited grant budget goes to help those most in need. The Council will not normally fund events or activities for which a charge is made e.g. tickets for a dinner or a fee to attend a club. If it is intended to have a charge, please let us know how much people will be charged to access this project and what steps are to be put in place to ensure as many people as possible from Weymouth are able to access the project.

If a surplus is to be made, please detail how and when these funds will benefit the communities in Weymouth:

This funding is purely for this project to benefit a wide number of Weymouth and Portland families. Access for the performances at the Nothe Fort will be free and space for 300 people per performance will be allocated. Community performers and audience will participate free and only professional designers, makers, and performers will be paid a fee according to involvement – all acting as mentors along with their usual roles to their own community cast/crew/ or makers.

As a 'Not for Profit' Ltd. Company any surplus is fed back to support our community projects – such a subsidised local school performances or providing free access to live theatre for children and their families.

10. What fund-raising activities took place in the **last** 12 months and what fund-raising activities are planned for the **next** 12 months, if any? Anticipated income/expenditure for the next 12 months?

Fundraising activities over the past 12 months has raised £1,992. These have included social & quiz events, donations, online 'easy fundraising' as well as sale of themed merchandising. We have a well-supported curry quiz and raffle at Shalim's (subsidised by the restaurant) held once or twice a year.

11. Details of any grants (including from non-local authority) or financial support received

'We Came from Ukraine' 2023 supporting the Dorset Ukrainian community and gathering and recording unique stories - DCF (£7950), WTC (£2500) & DTC (£500) April-July 2023

'Grains of Hope' 2024 Summer and Autumn Season developing Ukrainian/British culture - DC Welcome Fund (£4950) June 2024

'Grains of Hope' 2025 Spring Term continuing cultural events DC Welcome Fund (£4410)

from local authorities including Weymouth Town Council in the past three years with dates:

12. If the funding is for security measures do you have the support of the local police and/or crime reduction officer? / No

Crime Reduction Officers Name: N/A

13. If the funding is for work with vulnerable adults or children, do you have the support of either Adult Social Care or Children's Services at Dorset Council? Yes / No

Dorset Council Employee N/A.

Please give us details of the bank account that the grant should be paid into if approved (this cannot be a building society passbook account):

Name of Account: **Provided**

Account number: **Provided**

Sort Code: **Provided**

Please ensure you have read the policy on pages 1 - 3 before signing the form.

Checklist (please tick the appropriate boxes)

Have you submitted the following?

- / Your most recent bank account statement that relates to the bank account into which the grant will be paid;
- / A copy of your constitution / terms of reference / set of rules;
- / A copy of the minutes from your last Annual General Meeting;
- / Details of your organisation's officers;
- / A copy of your safeguarding policy if your group works with vulnerable adults, or children;
- / A copy of your adopted equal opportunities policy or statement;
- Any other documentation you feel may help in assessing your application.
- 3 quotes for building works

Privacy Notice

In accordance with the General Data Protection Regulation (GDPR), I/We agree that Weymouth Town Council will process and hold personal information about me/us and my/our group or organisation only in relation to this grant application. I/We consent to my/our personal information, including that contained in this form, being stored manually and/or electronically by Weymouth Town Council. It will be held securely and treated confidentially for six years after an application is made. I/We understand that it will only be accessed by authorised staff members to manage the grant application process.

I also understand that Weymouth Town Council may pass details onto an official organisation where required to do so by law or contract. I/We understand that my/our data will be disposed of securely six years after the application and that I/we have the right to correct the information at any time. I/We have been made aware of my/our rights under GDPR.

Declaration:

I/We declare that the information confirmed in this application is correct and that any grant received will be applied as detailed in the request.

I/We declare that we have read the policy on pages 1 - 3 and that our application complies with the policy.

I/We declare that I/we have included all the requested information.

I/We fully understand that if I/we do not include the requested information and/or if mine/our application does not comply with the policy, the application may be rejected.

I/We fully understand that we will need to attend a Finance and Governance Committee meeting to present our request.

Signed: Provided

Name: Jane McKell

Date: 09/01/25.

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Grant applications must be checked against the following criteria. Any questions where the answer is no must be reported to the Finance and Governance Committee meeting where the application is being considered and must form part of the formal agenda items list for that meeting.

Yes	No (investigate)	
Yes		The grant will result in a benefit for the area covered by the Town Council and will contribute positively to the area of Weymouth?
Yes		Does the grant exclude ongoing running costs?
Yes		If the application is for running costs has the applicant included plans for where future running costs will be found from?
Yes		Is the grant for a group and not for individuals or organisations whose function is primarily undertaken by the health authority or Dorset Council's Social Services?
Yes		Is the grant for non-political or non-quasi-political organisations or projects?
	No	Is the grant application for £3,000 or less?
Yes		For applications between £3,000 or £5,000, has the applicant fully detailed the exceptional circumstances?
Yes		Does the application include the required financial and organisational information?
Yes		Is this the only application in this financial year from this group or organisation?
Yes		Is the applicant based in the Town Council area? If not, has the applicant detailed what proportion of beneficiaries of the grant reside in the area?
Yes		Is the application for future funding? (i.e. not retrospective)
Yes		Is the grant for the sole use of the applying group and not to pass on money?
Yes		Has the applicant demonstrated how one-off grant funding will lead to greater self-sufficiency and lessen the need for future applications?
n/a		For applications for funds for security measures, does the applicant have the support of the local police or crime reduction officer?
n/a		For projects involving vulnerable children or adults, do the organisers have the support of Adult Social Care or Children's Services at Dorset Council?
Unknown		Will a representative be attending Finance & Governance Committee?
Unknown		Scoring matrix approved by the Grant Subgroup?

Assessing officer: Helen Legg

Date of assessment: 10/02/25

Decision (delete as applicable): proceed to committee

Approved as agenda item for the Finance and Governance meeting on: 26/03/25